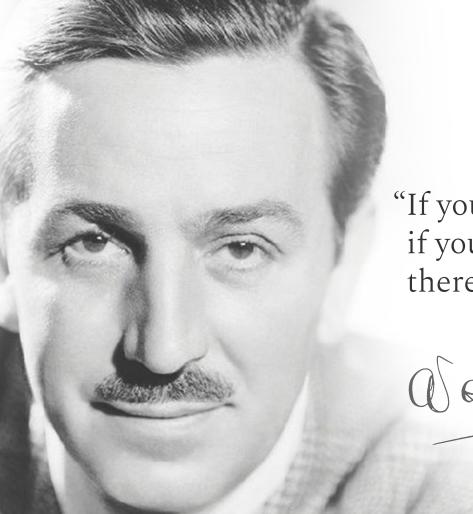
Thank You Walt Disney, Inc

A 501(c)(3) non-profit organization dedicated to the preservation and restoration of Walt Disney's Laugh-O-gram studio, located in Kansas City, Missouri



"If you can visualize it, if you can dream it, there's some way to do it."



The Project.

To amplify Walt Disney's Kansas City legacy by restoring his original Laugh-O-gram studio as a place for inspiration, education, and entrepreneurship.

Commitment: \$6.8 Million



The Result.

Digital Media Education Lab Offices For Entrepreneurs Museum & Visitor Center

Completion: Fall 2024

augh-O-gram STUDIOS

Kansas City Legacy.

The work Walt Disney did in Kansas City set the stage for his entire career in film production. And it was here that he was inspired to create the character who became Mickey Mouse.





A largely untold history will be a draw to animation and digital media storytellers, community members, children of all ages, entrepreneurs, as well as Disney enthusiasts.

Kansas City's Digital Media Industry.

"Kansas City has nearly 50,000 workers employed in industries related to digital storytelling. This figure has grown 60% between 2011 and 2021 with the computer system design industry seeing the bulk of that growth."

"The KC metro has seen 24% growth in occupations related to digital storytelling between 2011 and 2021. Growth was particularly strong on the technical side with software development and computer user support growth surging."

Jeff Pinkerton, Director of Research Missouri Department of Economic Development January 28, 2022

Digital Media Job Categories.

Original Content Development

Writing • Playwriting • Screenwriting • News Investigation & Reporting • Songwriting • Visual Communication
• Graphic Design • Computer Graphics • Motion Graphics • Digital Arts • Animation • Instructional Design
• Photography • Video Photography • Set Design • Costume Design

Digital Production of Content

Radio & TV Broadcasting • Podcasting • Film Production • Documentaries • Video Streaming
Web Design • Social Media • Advertising • Promotion • Public Relations • Video Game Development
Interactive Media Development • Make-up • Props

Technical Production (i.e. Post-Production)

 Communications Technology • Video Recording Technology • Audio Recording Technology • Film Technology • Cinematography • Audio Editing • Video Editing • Visual Effects • Special Effects • 3D Animation • 3D Modeling • 3D Visualization • CAD • Virtual Reality • Augmented Reality

Kansas City Heritage.

The building is located just east of Troost Ave, at 1127 East 31st Street, Kansas City, MO 64109

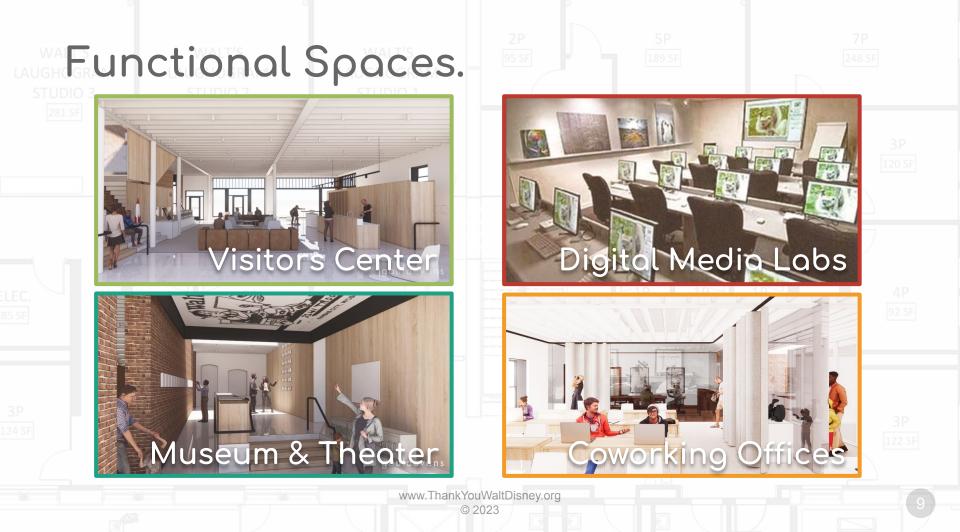
Known as "the Cradle of Hollywood Animation". The people Walt trained here followed him to California and became the founders of America's most well-known animation studios

Architecture 🖍

Location

History

The two-story McConahy Building was designed by architect Nelle Peters and constructed in 1922 by the Bliss Building Co.





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Partnership.



Project Partnerships

The **essential building blocks** of every successful project are found in strategic partnerships.

In addition, numerous K-12 and higher educational institutions have an interest to participate in training via the Kansas City Institute for Media Animation Graphic Innovation in Education (KC IMAGINE).

Use Of Funds.



Architecture

Design & architectural services provided by Gould Evans Group

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Furniture & Fixtures

Coworking offices & meeting room design provided by Plexpod



Equipment

Educational equipment for creative media labs by digiSTORY KC



Museum Displays

Experiential displays provided by Dimensional Innovations

Construction

Contractor & project management services provided by Centric \$170,000

\$305,000

\$361,000

\$635,000

\$4,150,000

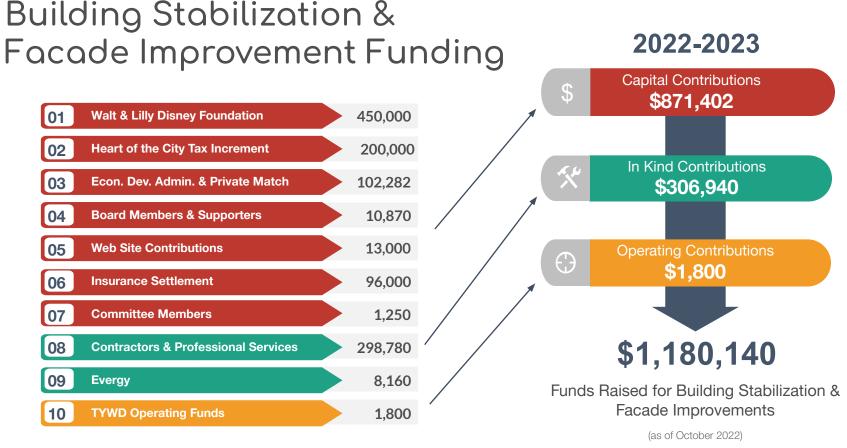
Advisors.

National

Joanna Miller - Granddaughter of Walt Disney Jay Ward - Pixar Animation Studios Emily Hart - Sr. V.P, Disney Company Emanuel Cleaver - U.S. House of Representatives Dan Viets - Attorney, Walt Disney Historian

Local

Kay Barnes - Former Mayor, Kansas City, MO Richard Green - Arvion Michael T. White - Rouse Frets White Goss LLC Ron Green - digiSTORY KC Gerald Smith - Plexpod Nate Addington - University of Missouri KC Dr. Alicia Dickens - Metro Community College Kelsie Lauck - 816 Creative Studio Audrey Navarro - Clemons Real Estate Richard Wetzel - Centric Richard Fagerberg - Attorney, Retired Robert Riccardi - Gould Evans Carole Hollman - Dimensional Innovation David Frantze - Stinson, LLP Sylvester James - Former Mayor, Kansas City, MO Jamee Rodgers - UNI-KC Joe Reardon - Greater KC Chamber



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Interior Building & Equipment Fundraising

01	Quiet stage of capital campaign begins		May 2022
02	Congressman Cleaver announces \$2 million Federal Community Project fundi	ng	Feb 2023
03	Missouri Development Finance Board announces \$500,000 in tax credits to leverage a potential of \$1 million in contributions		Feb 2023
04	Schutte Foundation provides \$100,00 of funding using Missouri Development Finance Board tax credits		Jul 2023
05	Missouri Humanities approves a \$5,000 matching grant to aid in the production of a Laugh-O-gram movie		Sep 2023
06	The E. Kemper Carter & Anna Curry Carter Commercial Memorial Trust, UMB Bank, trustee award a \$50,000 grant		Oct 2023
		\$3,060,000	

Total Commitments Raised As Of November 2023

Thank You

Butch Rigby Chairman butch@screenland.com (816) 210-2002

Goldie Locks

Contact Us

Gary Sage VP Development gsageaukamp@gmail.org (816) 215-0526

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Board Of Directors.

Butch Rigby - Founder, Screenland Companies Dan Viets - Attorney, Walt Disney Historian Scott Cauger - President, Englewood Properties Christy Cubbage - CPA, CGMA, Support Kansas City Brian Price - Division Director, Morgan Hunter Tyler Campbell - Digital Programming Promotions Manager, AMC Theatres Gary Sage - MPA, Principal, Applied Economic Development Research & Policy Ina P Montgomery - Executive Director, Urban TEC Technology Empowered Communities Ron Green - Executive Director digiSTORY KC Kelsie Lauck - Owner, Wayfarer Creative